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DUAL PERSONALITY

Farah Agarwal: Savage and substance rolled into one



Sidharth Rohatgi, Design Director, Fos Lighting



Arjun Rath, Founder, Arjun Rath Design



Decorative fixtures designed by Arjun Rath can be used for technical or ambient purposes.



PHOTO COURTESY SANS SOUCL

Pendants and linear chandeliers are for focal points, table and floor lamps for warmth and flexibility, and wall sconces for ambient layers



Blooming and Driftpod reflect organic structures, unfolding like petals and pods and Oorja interprets these motifs through minimal, contemporary forms, rooted in biomorphic aesthetics.

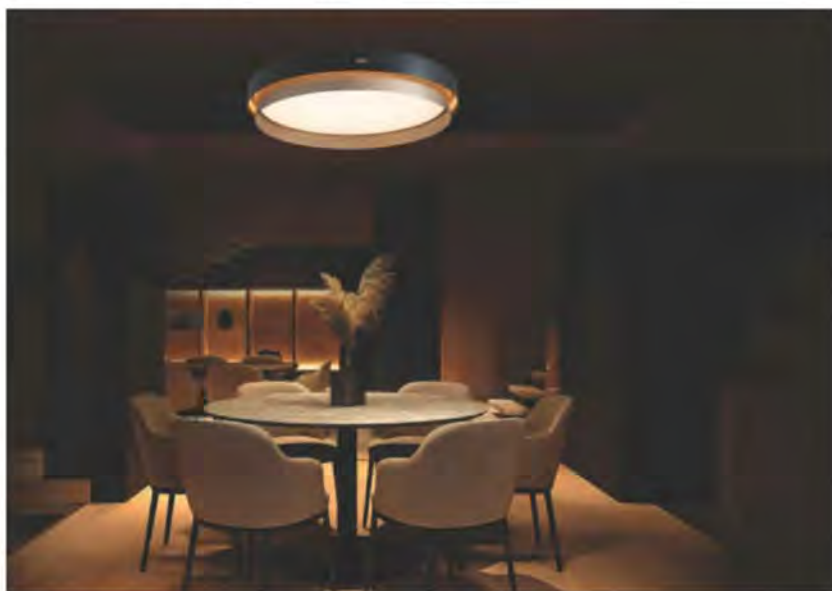
Arjun Rath, founder of Arjun Rath Design, a multidisciplinary design studio, says, "Our studio has been experimenting with glass for the past several years. We have recently experimented with glass colours and textures inspired by the Indian culture and landscape, and its flora and fauna to create maximalist contemporary lighting collections. I feel, story-based collections are the coming trend as people want to buy into a concept."

The vibrancy of glass is unique to itself and not possible in any other material. For statement lighting, clients want exclusivity, and hand-blown

glass ensures that each piece is unique. "We launched two new collections at the Milan Design Week this year, exploring Indian spirituality through our Wishing Tree Collection and the Vanaspati Collection, inspired by rare species of Indian flora and fauna with an underlying art deco theme. Both collections are a first where indigenous blown glass has been pushed to its limit and quality to present at an international scale," adds Arjun. Every piece tells a story—not just of craftsmanship, but of healing, renewal, and reconnecting with nature. **AN**



Fos Lighting is consciously exploring materials that are rooted in sustainability.



GM Modular is increasingly focusing on sculptural and artistic forms that double as art installations, featuring oversized, asymmetrical forms or biomorphic shapes that make bold visual statements in interior spaces.

embrace irregularities—they're not flaws, but the fingerprints of the maker. In that sense, our pieces are meant to be treasured for years, not replaced with trends. Our mission has been to bring Indian art forms and designs to the fore. Many of our artisans come from rare gharanas and are intrinsic to that art form," says Sidharth Rohatgi, Design Director, Fos Lighting.

Over 40 per cent of Indian forests are affected by Lantana Camara, a threat to biodiversity. "At Oorjaa, we view such materials not as problems but as possibilities. Our design process centres on circularity—reimagining waste, minimising impact, and celebrating regenerative cycles. We prioritise low-energy lighting and material feasibility. Where required, we incorporate LEDs, fibre optics, and smart lighting compatibility—without compromising craft. The focus is on efficient, subtle tech that supports the sensory and material integrity of each design," adds Jenny Pinto, founder of Oorjaa.

GETTING ARTY

The trend today is towards minimalist approaches with bold accents, characterised by clean lines paired with one standout material or shape, such as an all-white pendant featuring a surprising pop of neon or bronze detail. GM Modular has customisable designs that are becoming increasingly popular as consumers prefer adjustable configurations that allow them to change height, direction, and light intensity according to their specific needs and preferences. Vicky Nagpal, Director, GM Modular Pvt Ltd, says, "GM Modular is increasingly focusing on sculptural and artistic forms that double as art installations, featuring oversized, asymmetrical forms or biomorphic shapes that make bold visual statements in interior spaces. Natural and organic designs are gaining prominence, with new launches incorporating elements inspired by nature, such as vines, petals, and rocks, to add a biophilic feel to interiors. Additionally, layered chandeliers with multi-tiered designs combining mixed materials like brass with smoked glass and fabric are making a strong comeback in the luxury lighting segment."



Vicky Nagpal, Director, GM Modular Pvt Ltd.

CLASS OF GLASS

Maximalism and story-based themes are trending in lighting design, as a lot of homes, hospitality spaces, and commercial spaces tend to have concepts or follow the client's cultural influences.

PHOTO COURTESY INNOVATIVE DESIGN STUDIO



Colour-tinted glass, opalescent finishes, and layered textures are also being used to create depth, drama, and warmth in lighting design.

Oorjaa has launched Hibiscus, inspired by the delicate folds of petals, crafted with banana fibre paper and upcycled copper wire, and Driftpod, a sculptural light inspired by forest seed pods, made using Lantana Camara and handcrafted banana fibre techniques. Likewise, FOS Lighting has launched the Kumuda Floor Lamp. This is not just a lighting fixture; it's a sculptural tribute to the lotus flower, handcrafted in ceramic and mild steel with an antique gold finish.

USE CASE

A cluster of comet pendants creates a dramatic chandelier-like effect, perfect for double-height spaces, especially in the entrance or foyer areas. Vertical multiples of varied lengths enhance spatial flow and add visual rhythm in staircases and corridors. A single pendant above a side table or reading nook provides sculptural focal lighting without overwhelming scale in bedrooms or living room corners. "Lighting is everything in a home. It quite literally shapes how you feel in a space. So, when you're choosing lighting, it's not just about the look—it's about the emotion. Ask yourself: How do I want to feel here? Do you want calm, energy,



Jenny Pinto, Founder, Oorjaa.

intimacy, or drama? That answer will guide your decision. Maybe it's a bold sculptural piece for a statement moment, or something more delicate and understated that still holds presence. It's all about intention. From there, you can build your lighting setup with different types of fixtures—pendants and linear chandeliers for focal points, table and floor lamps for warmth and flexibility, and wall sconces for ambient layers," says Martin Chab, Founder and CEO of Sans Souci.

IN VOGUE

There is a clear bent towards handblown glass, textured metals like bronze, brass, or graphite, and natural elements such as ceramic and wood. "Finishes are moving toward the matte, brushed, or patinated spectrum, offering a softer, more architectural appeal than high-gloss surfaces. Colour-tinted glass, opalescent finishes, and layered textures are also being used to create depth, drama, and warmth in lighting design," says Aryaman Jain, CEO of Innovative Design Studio by IDG.

The statement lighting space is seeing a mix of matte and glossy surfaces, light and shadow, opacity, and reflection. "Again, we use sandblasting for that velvety, diffused look and



Aryaman Jain, CEO of Innovative Design Studio by IDG

then elevate it with highly reflective glass finishes achieved through our nanocoating. The layering of these treatments creates real depth and emotion—something you not only see but also feel in the space. We also embrace combinations of materials, from metal and stone to wooden accents. A great example is our large-scale installation at Bad Ragaz, which combines crystal components with elegant metal detailing. These thoughtful material pairings add layers of texture and meaning to each piece," adds Martin.

GREEN VIBES

Sustainability is becoming non-negotiable in design. Conscientious players prioritise responsible sourcing and work closely with local suppliers to ensure that the glass and materials used are selected with the environment in mind. It's about making beauty with integrity. "At Fos, we're consciously exploring materials that are rooted in sustainability. Clay, brass, and ceramics are inherently low-waste and long-lasting. We also encourage small-batch, handmade production, which reduces industrial impact and supports traditional artisans. Through our designs, we



Oorjaa's design process centers on circularity—reimagining waste, minimising impact, and celebrating regenerative cycle.



PHOTO COURTESY OORJAA

Finishes lean toward raw, tactile textures and natural tones that celebrate material honesty.



Nature remains the greatest inspiration and this season, Oorja delves deeper into floral and forest forms.



Maximalism and story-based themes are trending in lighting design as a lot of homes, hospitality and commercial spaces tend to have concepts or follow the client's cultural influences.



Matte and antique finishes continue to dominate, especially antique gold and brushed bronze.

Lighting is no longer an afterthought in design—it's becoming central to how spaces are being defined. Experts weigh in.

NEW VISTAS

The statement lighting space is seeing a lot of action with a plethora of new options. Sans Souci has recently launched two expansions of their product lines: Branchy and Galileo. Branchy plays with organic, free-form shapes inspired by nature that bring a sense of movement and growth into the space. Galileo, on the other hand, is a celebration of pure form and cosmic harmony. It's based on expertly crafted glass orbs that poetically radiate light. Both are quite different, but each makes a strong statement in the interior.

The Comet collection (designed by Simona Sbordone), which debuted as part of BROKIS's 2025 line-up at EuroLucce 2025, represents a powerful blend of artisanal craftsmanship, technical fluency, and emotive design, fusing bohemian glass tradition with modern LED fluency and modular geometry. The use of silica-infused laminated glass results in a suspended glow that is both subtle and theatrical.



Martin Chab, Founder and CEO, Sans Souci.



Arjun Rath launched two new collections in at the Milan Design Week where indigenous blown glass has been pushed to its limit and quality to present at an international scale

LIGHT IT UP

Statement lighting today is embracing a blend of raw and refined materials and is making its mark in the architectural and interior space.

By Bindu Gopal Rao

PHOTO COURTESY SANS SOUCI

Statement lighting is all about intention.